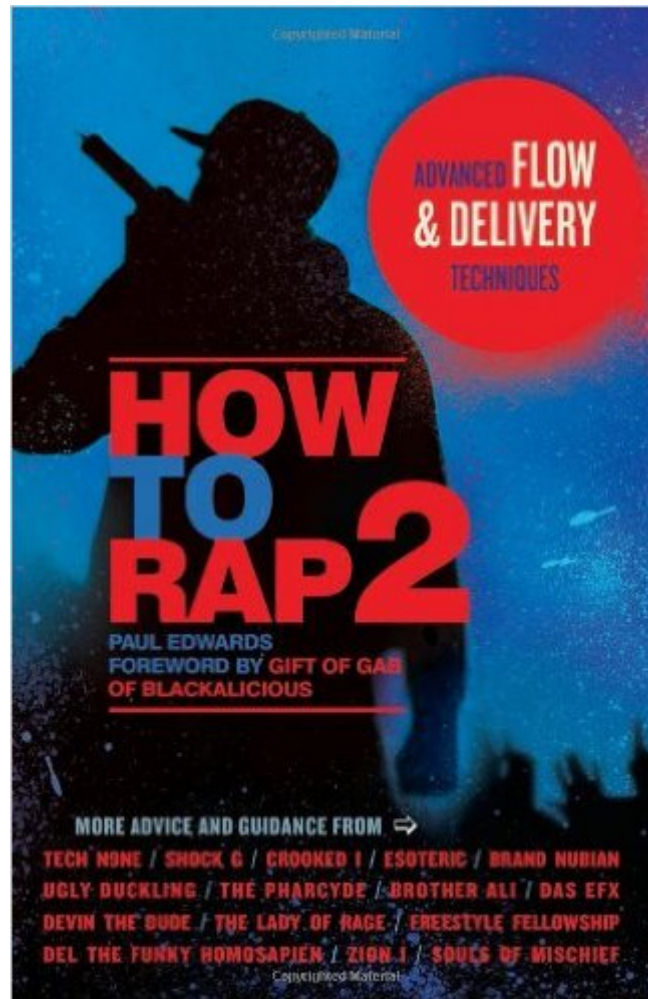


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# How To Rap 2: Advanced Flow And Delivery Techniques



## Synopsis

This sequel to *How to Rap* breaks down and examines techniques that have not previously been explained—such as triplets, flams, lazy tails, and breaking rhyme patterns. Based on interviews with hip-hop's most innovative artists and groups, including Tech N9ne, Crooked I, Pharcyde, Das EFX, Del the Funky Homosapien, and Big Daddy Kane, this book takes you through the intricacies of rhythm, rhyme, and vocal delivery, delving into the art form in unprecedented detail. It is a must-read for MCs looking to take their craft to the next level, as well as anyone fascinated by rapping and its complexity.

## Book Information

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## Customer Reviews

There are now plenty of online and literary resources analyzing rap music. These all seem primarily focused on content: metaphors, references, general subject matter, and the like. Some musical elements, however, don't particularly translate well to the written page/link-baiting website, namely delivery and flow and how those words actually sound. Paul Edwards' sequel to his 2009 book *How to Rap* attempts to fill this gap and does quite an admirable job. Similar to the first installment of the series, *How to Rap 2: Advanced Flow and Delivery Techniques* consists of a series of insights from rappers past and present opening up about their craft. This volume is completely based around flow and delivery. While it seems to be aimed squarely at aspiring rappers (and it is undoubtedly a valuable asset for that audience) there is plenty to like here for the general hip-hop fan on how to appreciate the music in a new way. The book culls from over 100 interviews with a broad range of emcees. Edwards gets to the pick the brains of the likes of Chuck D, Big Daddy Kane, Aesop Rock,

and E-40, among many others and the lineup truly runs the gamut of popularity and (American) geographic region. Most rappers are incredibly revealing about their methods and techniques. Highlights include Evidence from Dilated Peoples describing how the three-bar loop of "Worst Comes to Worst" and how Gift of Gab records and memorizes his rhymes to allow him to play around with delivery in the recording booth. Edwards is also far more than a silent transcriber, as he includes a plethora of flow diagrams (example pictured below) to illustrate his points and is able to mention abundant examples of the advanced techniques referenced in the subtitle.

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